



Patrick Ching

Oil Course Art Supplies

The use of all paint, brushes and art supplies will be provided for those who select the supplies included course option. **If you choose to bring your own supplies please bring the following:**

Windsor Newton Oil Paint

- Titanium White
- Naples Yellow Light
- WindsorLemon
- Yellow Ochre pale
- Burnt Sienna
- Burnt Umber
- Windsor Violet Dioxazine
- French Ultramarine Blue
- Windsor Blue (Green Shade)
- Magenta
- Windsor Emerald
- Alizeran Crimson
- Chromium Green Deep Hue
- Sap Green
- Windsor Orange
- Windsor Red
- Permanent Green Light

Painting Supplies

- Paint Thinner (for cleaning brushes)
Gamsol (best) or Turpinoid
 - Jar with lid for Paint Thinner
(small to medium mayo or salsa jar is ok)
 - Glass Jar for paint thinner/brush cleaner
(metal spiral inside good, optional)
 - Upholstery Foam Sponge (about 6 square inches)
 - Canvas: Fredrix Blue Label (Smooth) 16x20"
 - Palette: 11"x14" Waxed Paper palette is ok
 - Palette Knife: Metal or plastic
 - Gloves: Surgical type (optional)
 - Trash Can (small for paint on paper towels)
 - Paper Towels (Viva brand is recommended)
- *Standing tables/easels will be provided for students.

Brushes

These are the types of brushes I prefer to use for my oil paintings. Look at the relative sizes and keep in mind that the actual sizes and number vary with different brands.

- # 8 boar flat bristle brush
- # 12 flat synthetic brush
- # 2 flat brush
- # 4 synthetic filbert brush
- # 8 synthetic filbert brush
- #3-0 round brush
- 2" Haake brush

